

FL I

CAMBIDE

L. BERNSTEIN

①

FLUTE 1

10. Glitter And Be Gay

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv. _____

27

Tempo di Valse Lente

(♩ = ♩)

4. hampa

Un poco animato Un poco animato



rall.

a tempo

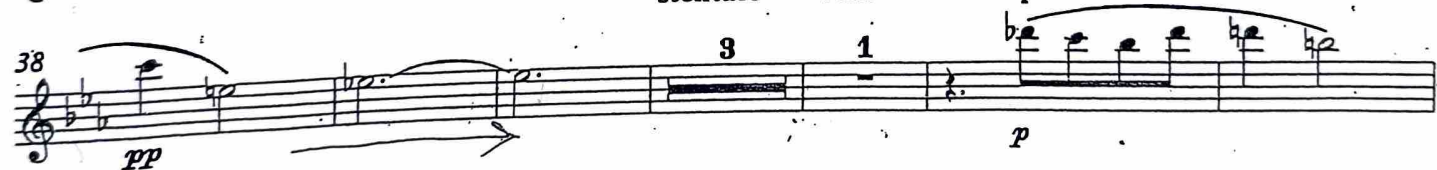


rall.



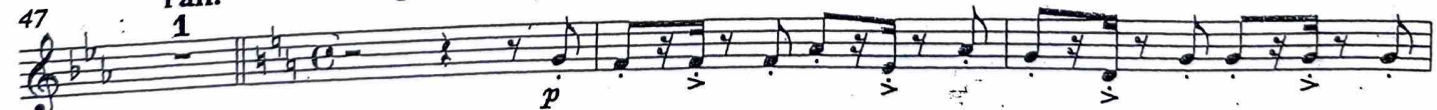
a tempo

solo.



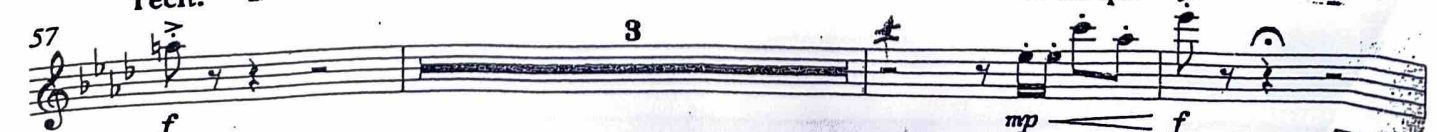
rall.

Allegro molto (♩ = 132)



recit.

in tempo



TIME

63 *poco più mosso*

FLUTE-1

p

cresc.

pp

cresc.

ff

p cresc.

81 *Tempo primo* *rall.* *Meno mosso (colla voce)*

2 1 15

sfz

99 *Allegro molto, come prima*

Ob.: *p cresc.*

106 *recit.*

mf *cresc.* *f*

109 *in tempo* *poco più mosso*

3 5

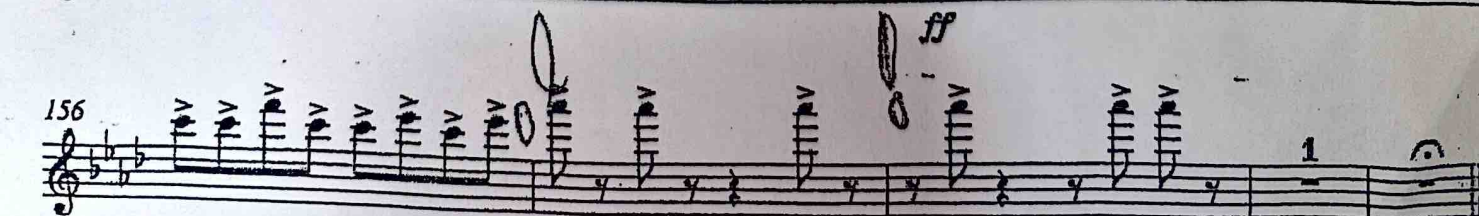
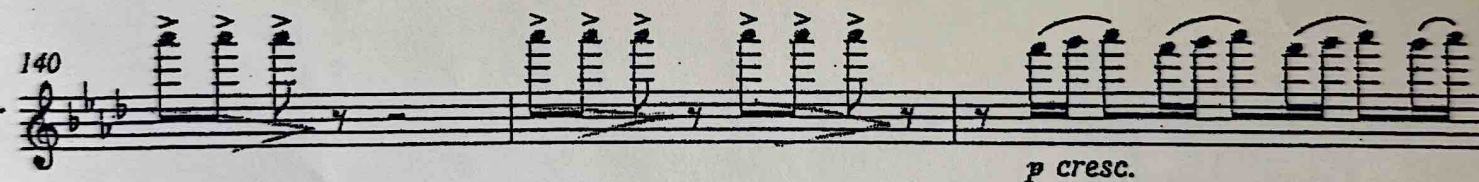
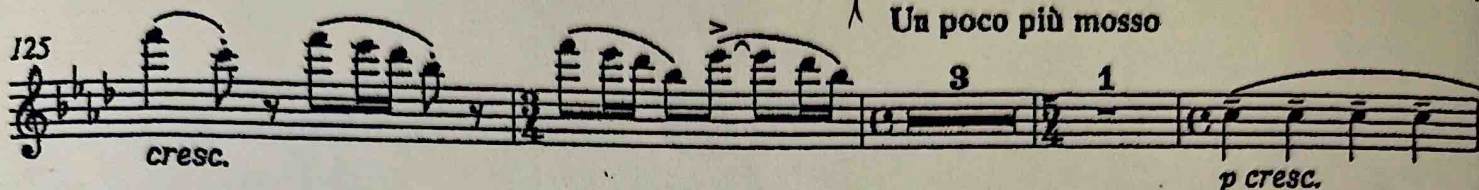
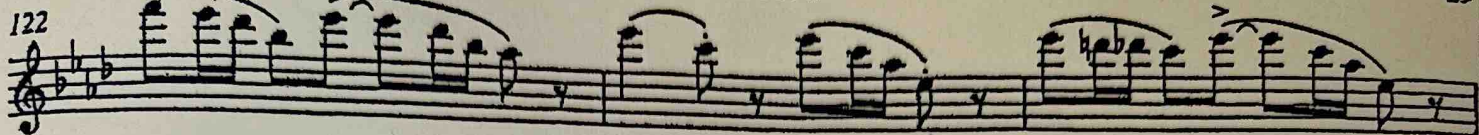
mp *f*

119

p *cresc.*

FLUTE 1

29



attaca

6 FL II / PICC - CANONISE -
FLUTE 2 / PICCOLO

L. BERNSTEIN

10. Glitter And Be Gay

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ

Nr. Inv.

Tempo di Valse Lente

Flute

4. 1. *pp*

17

Cunegonde: bi - ter - cum - stans.

Un poco animato

Un poco animato)

rall.

a tempo

rall.

cresc.

a tempo

to Piccolo

rall.

a tempo rall.

Allegro molto (♩ = 132)

Piccolo

recit.

in-tempo

Flute

to Piccolo

poco più mosso

Piccolo

pp

cresc.

ff

Tempo primo

rall.

77

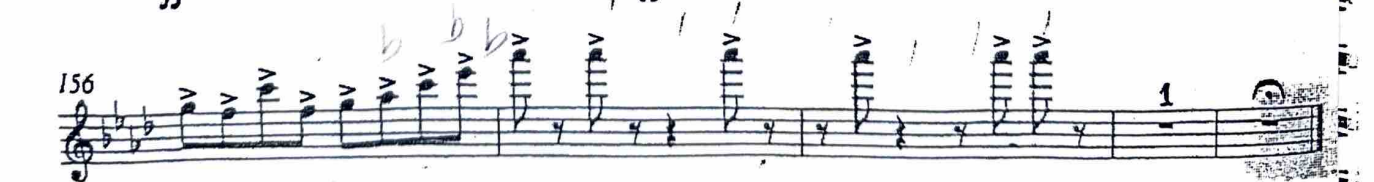
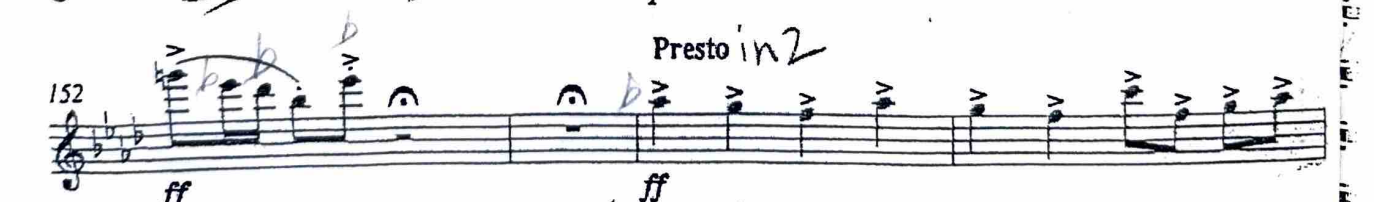
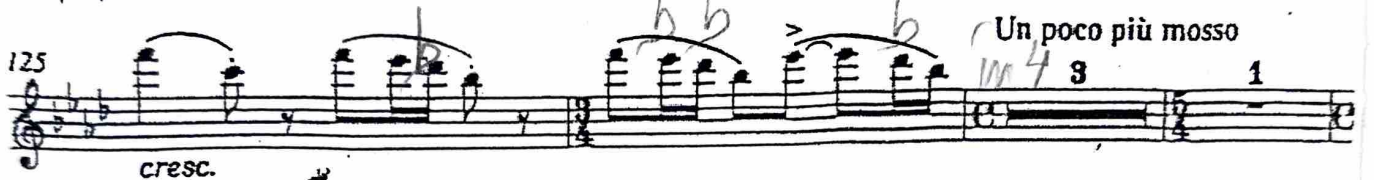
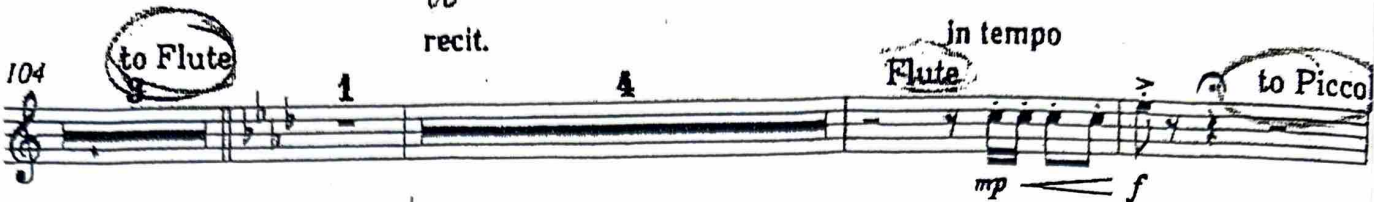
sfz

FLUTE 2 / PICCOLO

27

Meno mosso
(colla voce)

Allegro molto, come prima



126

OB/Cr. 1.

OBOE / ENGLISH HORN

CAVALLI

L. BERNSTEIN

10. Glitter And Be Gay

hpl (3)

Tempo di Valse Lente

(♩ = ♩)

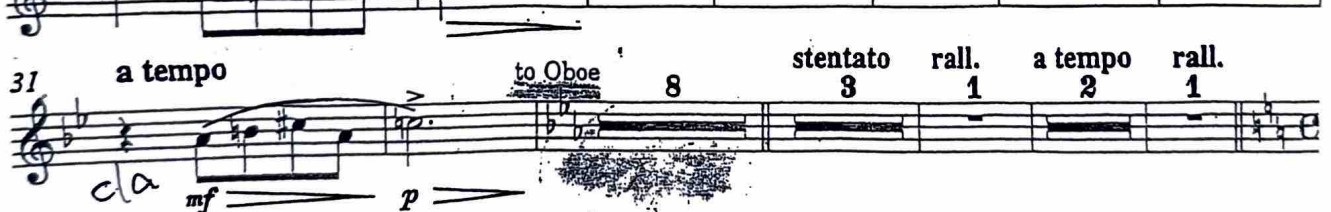
English Horn

solo

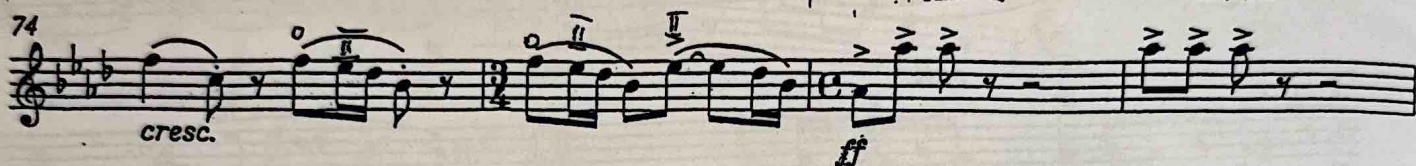
OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv. _____

rubato

accel.
3



Sfz.



Meno mosso
(colla voce)

Allegro molto, come prima



H.S.

OBOE / ENGLISH HORN

120
121
cresc.
pp

124
cresc.

127
Un poco più mosso
3 1
p cresc.

134
fp cresc.

138
ff

143
pp sub.
mf
cresc. poco a poco
mf cresc.

148
ff

151
2 Presto
ff

156
1

20
126

OB/Cr. 1.

OBOE / ENGLISH HORN

CANDIDE - 10. Glitter And Be Gay

L. BERNSTEIN

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv. _____

trpt (3)

Tempo di Valse Lente

(♩ = ♩)

English Horn

solo

rubato

accel.
3

64 *p* *cresc.*

71 *pp*

74 *cresc.* *ff*

78 *p cresc.* *sfs* Tempo primo 2 rall. 1

84 *Meno mosso (colla voce)* *Allegro molto, come prima* *p* Tpt.

101

104 *1* *p* *recit. colla voce* *in tempo misurato* *recit.* *in tempo* *mp*

110 *recit.* *in tempo* *recit.* *in tempo* *mp* *f*

114 *poco più mosso* *sfs.* *p*

H.S.

OBOE / ENGLISH HORN

121 *cresc.* *pp*

124 *cresc.*

127 *Un poco più mosso* *p cresc.*

134 *fp cresc.*

138 *ff*

143 *mf* *cresc. poco a poco* *mf cresc.*

148 *ff*

151 *Presto* *ff*

156

Temp. B 1/2 8 CANZONIE - 10. Glitter And Be Gay L. BERNSTEIN

Tempo di Valse Lente

(Tpt.) 1. mute

18 19 3 1 3 3 10

Un poco animato rall. a tempo rall. a tempo

41

stentato rall. a tempo

Cunegonde: Sing-ing of a BIBLIOTECĂ no-thing can as

Allegro molto (♩ = 132) (st. mute)

pp (st. mute)

49

1 1 1

p <

p <

55

recit.

Cunegonde: Haha ha ha hal

1. 1.

mp f

63 poco più mosso

open

pp open

pp

72

pp

cresc.

76

ff

cresc.

1 66

ff sfz

Tempo primo 2 rall. 1 Meno mosso (colla voce) 14 Vln. I: Allegro molto, come prima (st. mute) p st. mute

81 100 1 1 1 p. < 1 1 p < p < in tempo

106 1 1 4 1. Cun.: Haha ha ha ha

114 poco più mosso 5 open 7 mp f

121 pp open pp

124 pp cresc. cresc.

127 Un poco più mosso (in hat) fpp (in hat) fpp cresc. cresc.

TRUMPET 1 & 2 in B $\flat$

37.

132

fp cresc.
(open)

fp cresc.

136

ff

140

p cresc.

p cresc.

148

mf

sfx

153

Presto

ff

157

ff

to M7a

M7a

10. Glitter And Be Gay

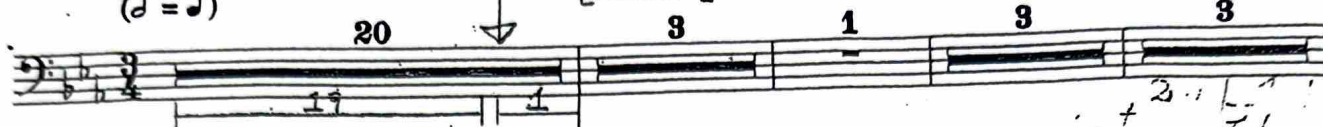
Tempo di Valse Lente
(♩ = ♩)

[Un poco
animato]

rall.

a tempo

rall.



a tempo
10

stentato
3

rall.
1

a tempo

rall.

Cunegonde: Sing-ing of a sor-row no-thing can as



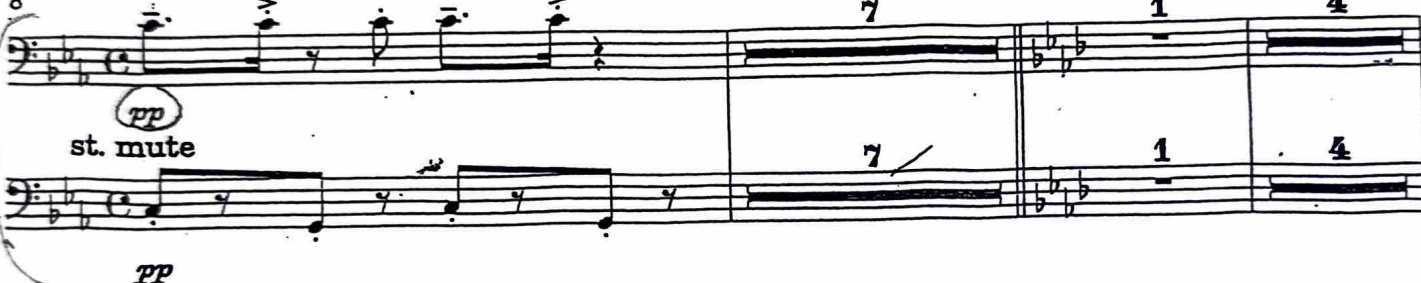
Allegro molto (♩ = 132)

recit.

8 st. mute

pp st. mute

pp



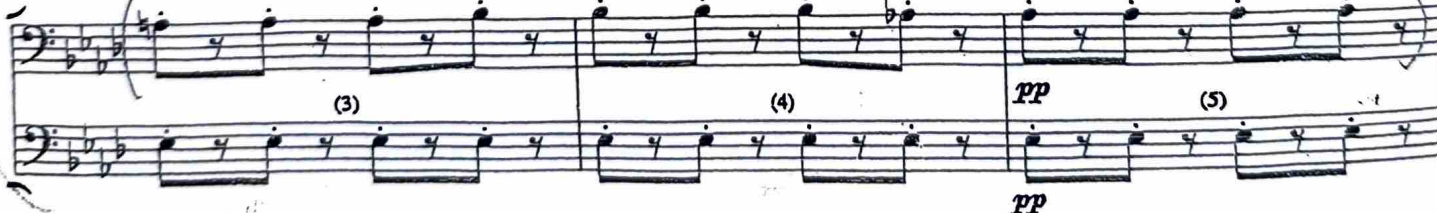
61 in tempo

poco piu mosso

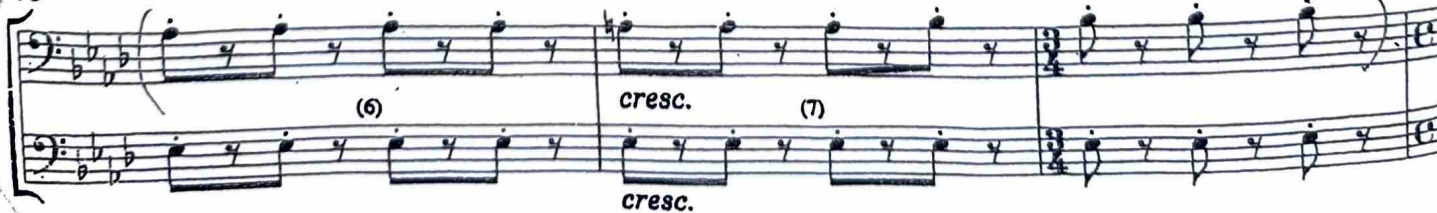
open



70



73



134 ① play

fp cresc.

fp cresc.

139

ff

ff

142

p cresc.

p cresc.

p

149

sfz

sfz

Hn.

1

153 in 2 Presto

ff

ff

157

fp

fff

fff

FG,
⑨

CANADIAN - L. BERNSTEIN 27
10. Glitter And Be Gay

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv.

Tempo di Valse Lente

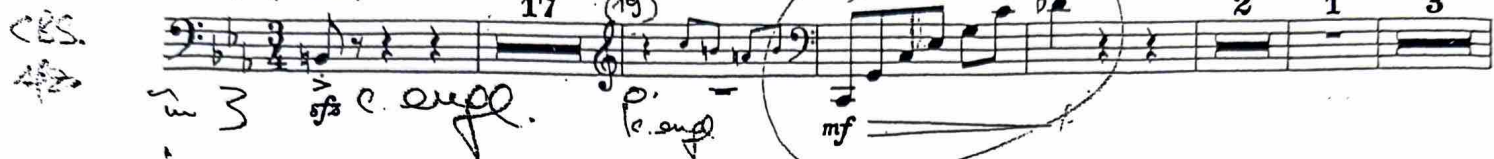
(♩ = ♩)

Cunegonde: bit-ter cir-cum

Un poco animato - Un poco animato rall. a tempo

Handwritten notes: *cres.*, *sfz cresc.*, *p. cresc.*, *mf*

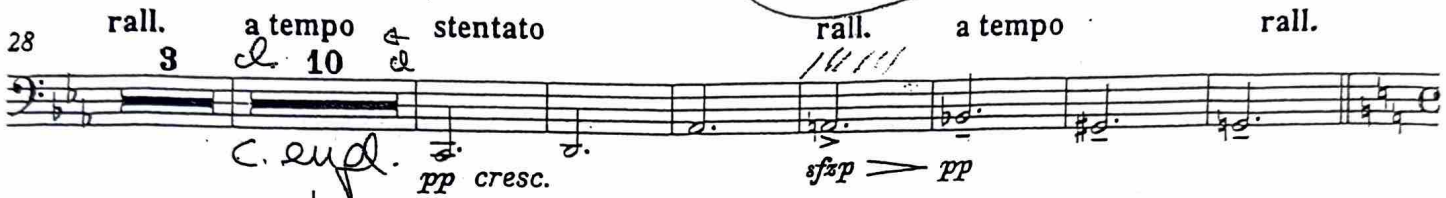
Handwritten numbers: 17, 19, 2, 1, 3



Handwritten notes: *c. eup.*, *pp cresc.*, *sfzp*, *pp*

Handwritten numbers: 28, 3, 10, 4

Tempo markings: *rall.*, *a tempo*, *stentato*, *rall.*, *a tempo*, *rall.*



48 Allegro molto (♩ = 132)

Handwritten number: 1

Dynamics: *p*



53

Dynamics: *cresc.*, *mf*, *cresc.*



57 recit. in tempo recit. in tempo recit. in tempo recit. in tempo

Handwritten notes: *colla voce*, *misurato*

Dynamics: *f*, *mp*, *mp*, *mp*, *mp*



61 poco più mosso

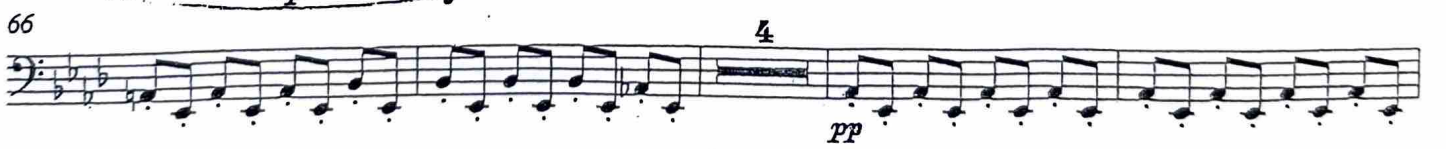
Dynamics: *mp*, *f*, *sfz p*



66

Handwritten number: 4

Dynamics: *pp*



74

Dynamics: *cresc.*, *sfz*



79

Tempo markings: *Tempo primo*, *rubato*, *rall.*, *Meno mosso (colla voce)*

Handwritten notes: *solo*, *tr*

Dynamics: *p cresc.*, *sfz*, *p*, *f*



TIME

28

Allegro molto, come prima

85

14

Tbn.:

p

101

104

cresc.

107

*cresc.*recit.
colla vocein tempo
misurato

recit.

in tempo

*mp**mp*

110

recit.

in tempo

recit.

in tempo

*mp**mp*

112

mp

poco più mosso

*sf**p*

115

118

4

pp

124

cresc.

127

Un poco più mosso



130



133



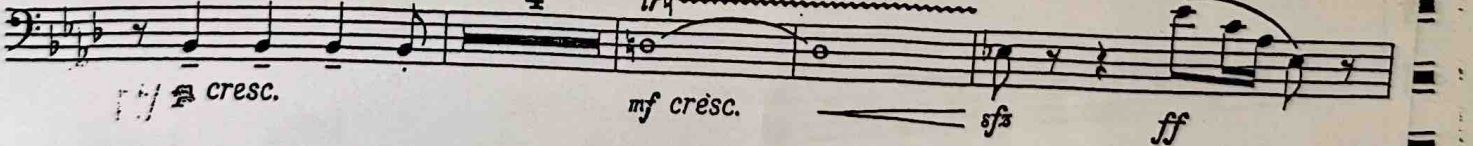
136



139



142



150



153

Presto



157



18. TUBA
(play)
10

10. Glitter And Be Gay
- CANCER -

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. inv. BIRNISTE

Tempo di Valse Lente

(♩ = ♩)

→ 5 *gan*
20

Un poco
animato

3

rall.

1

a tempo

3

rall.

28 Cun.: maid - en hand was gained By some Grand

a tempo

4

5

mp

pp

stentato

6

3

rall.

a tempo

rall.

Allegro molto (♩ = 132)

recit.

44

1

2

1

(Pos) *trb* 8

1

4

in tempo

61

1

5

play

pp

70

pp

73

cresc.

76

mf

Tempo
primo

2

rall.

1

Meno mosso
(colla voce)

15

trb 1-2
Allegro molto,
come prima

8

80

sol

sfz.

To Trb

107

recit. in tempo

TUBA

play

pp

Handwritten musical score for Tuba, measures 107-110. The score is written on a single staff with a bass clef. Measure 107 contains a whole rest. Measure 108 contains a whole rest. Measure 109 contains a whole rest. Measure 110 contains a whole rest. Above the staff, the tempo markings 'recit.' and 'in tempo' are written. Above measure 108, the word 'TUBA' is written. Above measure 110, the word 'play' is written. Below measure 110, the dynamic marking 'pp' is written.

123

pp *cresc.*

135



3 1

ff *ff* *ff* *ff*

150 **1** Hn.:  **Presto**  **ff** 

155

[illegible]

Cl. I - B
(4)

- CANZONE -
10. Glitter And Be Gay

L. BERNSTEIN 27.

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ

Nr. Inv. Cuneagonda:

gained By some Grand

Tempo di Valse Lente

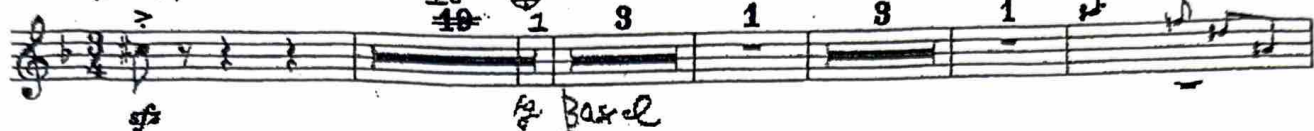
(♩ = ♩)

[Un poco
animato]

rall.

a tempo

rall.



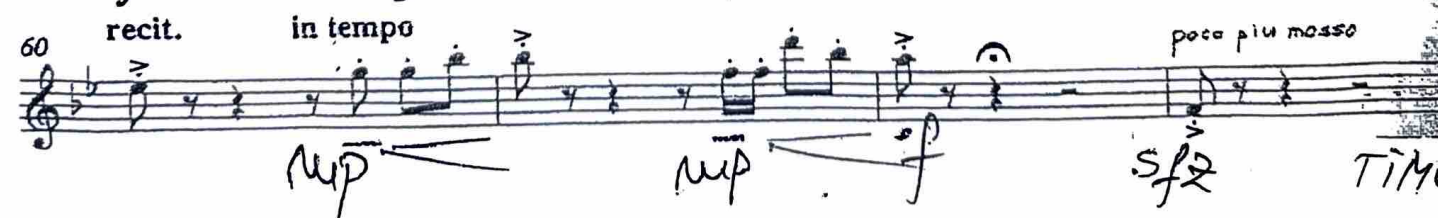
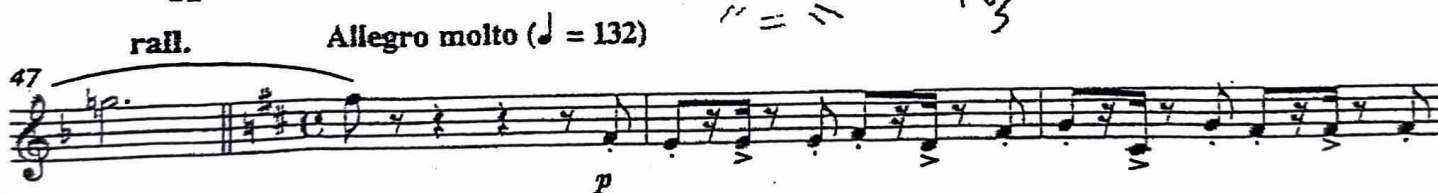
a tempo

B♭ Cl.
solo

rubato

1

b



CLARINET 1 IN B $\flat$

28

64

8

pp

74

cresc.

ff

Tempo primo

78

p cresc.

sfx

rall.

Meno mosso
(colla voce)

Allegro molto, come prima

83

1

15

Tpt.: *p*

p

101

104

cresc.

mf

recit.
colla voce

in tempo
misurato

recit.

in tempo

107

cresc.

f

mp

mp

recit.

in tempo

recit.

in tempo

110

mp

b

mp

mp

poco più mosso

113

8

f

sfx

pp

124

cresc.

127 *Un poco più mosso* *Im 2*

3 1

p cresc.

134

p fp cresc.

137

ff

140

p cresc.

144

pp fp mf cresc.

149

ff

152 *Presto* *Im 2*

2ff

156

2ff

CL. II / CL. Bass - CANDIDE - L. BERNSTEIN 27
10. Glitter And Be Gay

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv. _____

Tempo di Valse Lente

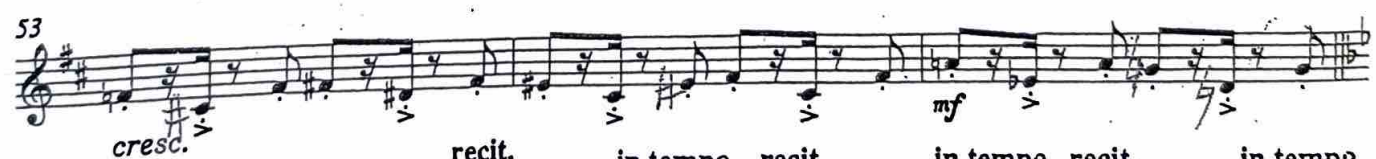
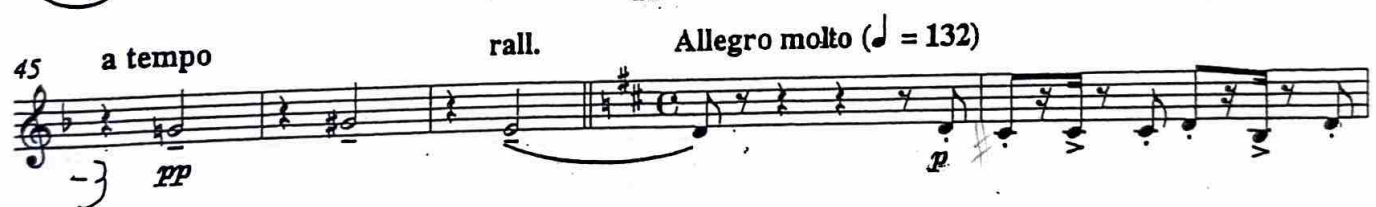
(♩ = ♩)

Clarinet in B♭ to Bass Clarinet (Bs. Cl.)
8

espr.



Un poco animato



sfz TIME

28
64 8
pp

74
cresc.

78
ff
Tempo primo 2 rall. 1
p cresc.

Meno mosso (colla voce) Allegro molto, come prima

84 15
p

101

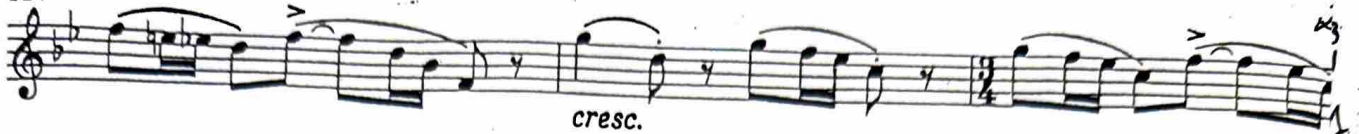
104
cresc. mf

107
cresc. f mp mp
recit. colla voce in tempo misurato recit. in tempo

110
mp mp mp
recit. in tempo recit. in tempo

113
f sfz pp 8

124



127

Un poco più mosso



134



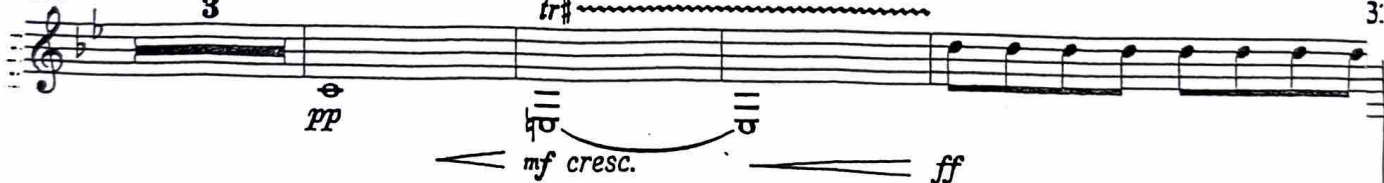
137



140



143



150

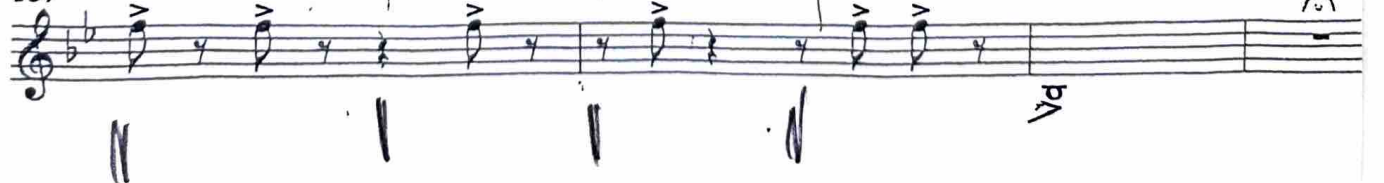


Presto

153



157



Pr. I, II - F

HORN 1 & 2 IN F

5+
3
1

(4)

- CANZONE - L. BERNSTEIN

10. Glitter And Be Gay

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
Nr. Inv. _____

Tempo di Valse Lente ($\text{♩} = \text{♩}$) 20

[Un poco animato] rall. 3 1 a tempo 3 rall. 3 a tempo 6

Cunegonde: Brought me to this gild - ed cage. *stentato (open)*

37 *pp cresc.* (open) *pp cresc.*

43 *rall.* *a tempo* *rall.* Allegro molto ($\text{♩} = 13$)

p *pp* *in 4*

49 7 1. (open) *recit.* 3 in tempo 1 poco più mosso 9

p *f* 68

38

HORN 1 & 2 IN F

3rd time

72

open

pp

open

pp

cresc.

cresc.

75

ff

ff

79

p cresc.

sfs

Tempo
primo

rall.

Meno mosso
(colla voce)

2

1

15

p cresc.

sfs

2

1

15

Allegro molto, come prima

1. open

recit.

in tempo

poco più mosso

99

8

3

1

9

p

f

123

pp

cresc.

pp

cresc.

126

Un poco più mosso

8

1

3

1

8

1

8

1

fp cresc.

fp cresc.

136

Handwritten musical score for measures 136-139. The music is written on two staves. Measure 136 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 139 features a dynamic marking of *ff* (fortissimo) with a hairpin crescendo leading into it.

140

Handwritten musical score for measures 140-143. The music is written on two staves. Measure 140 has a dynamic marking of *p cresc.* (piano crescendo). Measure 143 ends with a double bar line and a 4-measure rest indicated by a '4' above and below the staff.

147

Handwritten musical score for measures 147-150. The music is written on two staves. Measure 147 has a dynamic marking of *mf* (mezzo-forte). Measure 149 has a dynamic marking of *ff* (fortissimo).

150

Handwritten musical score for measures 150-153. The music is written on two staves. The melody continues with eighth and quarter notes, featuring some slurs and accents.

153

Handwritten musical score for measures 153-157. The music is written on two staves. Measure 153 has a dynamic marking of *ff* (fortissimo) and a tempo marking of *Presto* above the staff. Measure 157 has a dynamic marking of *ff* (fortissimo).

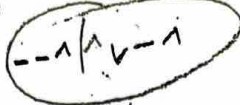
157

Handwritten musical score for measures 157-160. The music is written on two staves. Measure 157 has a dynamic marking of *ff* (fortissimo). Measure 159 has a dynamic marking of *fff* (fortississimo). Measure 160 has a dynamic marking of *f* (forte) with a hairpin decrescendo leading into it.

10 Glitter And Be Gay

Tempo di Valse Lente

(♩ = ♩)



Handwritten musical score for Harp, titled "10 Glitter And Be Gay". The score is written in 3/4 time, marked "Tempo di Valse Lente" (♩ = ♩). The key signature is one flat (B-flat major or D minor). The score is divided into systems, with measures numbered 10, 17, 24, and 0.

System 1 (Measures 1-9): Features a melody in the right hand and a bass line in the left hand. Chords and notes are heavily annotated with handwritten letters (Mib, Lab, Sib, Fa#, Bb, Ab, C#, F#). A circled figure-eight symbol is present above the staff.

System 2 (Measures 10-16): Continues the melody and bass line. Chords and notes are annotated with handwritten letters (Mib, Lab, Dob, Ch, Ab, Eb, Cb, A# F# C#).

System 3 (Measures 17-23): Marked "Un poco animato". The melody is more active, with notes slurred together. Chords and notes are annotated with handwritten letters (Fa#, Sib, Fa#, Lab, con, chani, Ab, Db).

System 4 (Measures 24-29): Marked "rall." and "a tempo". The melody is slower, with notes slurred together. Chords and notes are annotated with handwritten letters (Fa#, Sib, Fa#, Sib, Fa#, Bb).

System 5 (Measures 30-35): Marked "a tempo". The melody is more active, with notes slurred together. Chords and notes are annotated with handwritten letters (Fa#, Bb, Db, Fa#, Eb, Bb, Lab).

35

Lab Lah F#b Sib Mi Do Lab Sib

Ab F# C# F# Eb Ab Cb

40

stentato

cresc.

rall.

Lab F#b F#b

F# Ab C# F# Ab C#

45

a tempo

rall.

Allegro molto (♩ = 132)

conte 8 1

F# Ab F# Bb F#

57

recit.

in tempo

poco più mosso

4 1 1 12 1 4 1

32

HARP

81

Tempo primo

rall. Meno mosso (colla voce)

Handwritten notes: *for*, *pp*, *viol.*, *Lab*, *for*, *Taff*.
 Chords: *Do b Sib*, *F# A# C#*.

88

Handwritten notes: *FA#*, *Tab*, *Do b*, *Mi Lab*, *Do b*, *Do b*.
 Chords: *F#*, *E# C#*, *E# A# C#*, *C#*.

94

Handwritten notes: *FA#*, *Lab*, *Do b*, *Tab*, *FA#*, *Tab*, *Sib*, *Lab*.
 Chords: *A# C#*, *F#*, *B#*, *A#*.

99

Allegro molto, come prima *v. v. v. v.* recit.

in tempo

poco più mosso

Handwritten notes: *197*, *8*, *40*, *1*, *4*, *1*, *1*, *12*, *flc*.
 Chords: *Spob*, *197*.

126

Un poco più mosso

Handwritten notes: *1*, *3*, *1*, *p cresc.*, *2*, *3*, *4*, *1*, *2*, *3*, *1*, *4*, *3*, *2*, *1*.
 Chords: *197*, *12*.

135

Conte

4 + Tab

Presto

Handwritten notes: *3*, *1*, *13*, *6*.
 Chords: *197*.

Attacca

1p. Percutie

10. Glitter And Be Gay

OPERA NAȚIONALĂ ROMÂNĂ
Cluj-Napoca
BIBLIOTECĂ
rall.

Tempo di Valse Lente
(♩ = ♩)

Un poco animato
Timp.

18 18

Tri. mf

a tempo 25 (Timp.)

rall.

a tempo 1 10

stentato 3

rall. 1

cresc. mf > pp

Allegro molto (♩ = 132)

a tempo

45 Cun.: Sing-ing of a sor-row no-thing can as

rall.

S.D. brushes

50 (S.D.)

54 (S.D.)

recit. cresc.

mf

in tempo

poco più mosso 5 Cym. (Piaatti)

B.D. pp

(Cym.)

70

(B.D.)

(Cym.)

73

(B.D.)

cresc.

(Cym.) f

76

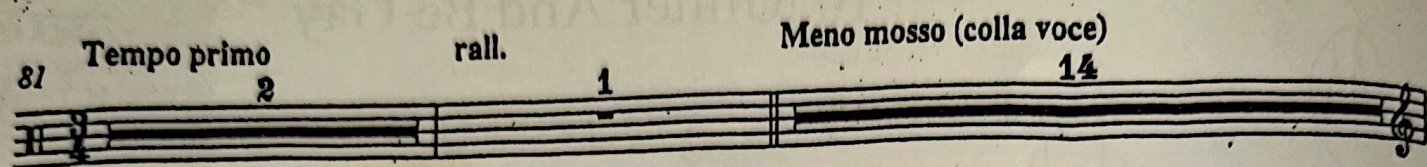
(B.D.) f

sfz

sfz

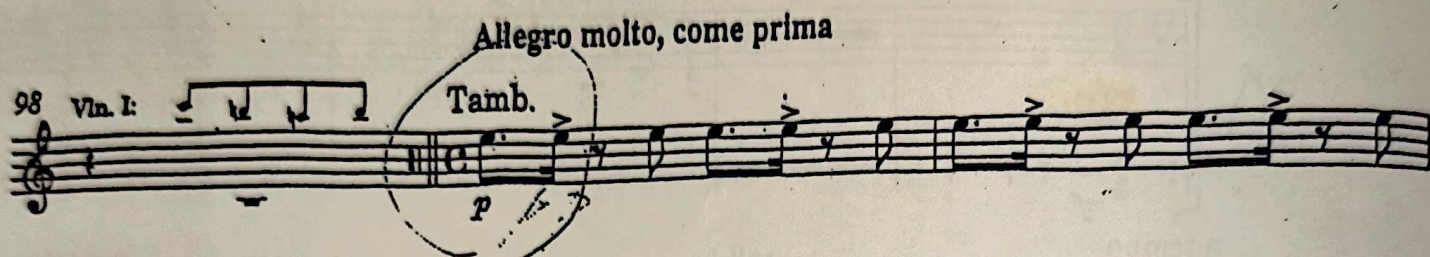
81 *Tempo primo* *rall.* *Meno mosso (colla voce)*

2 1 14

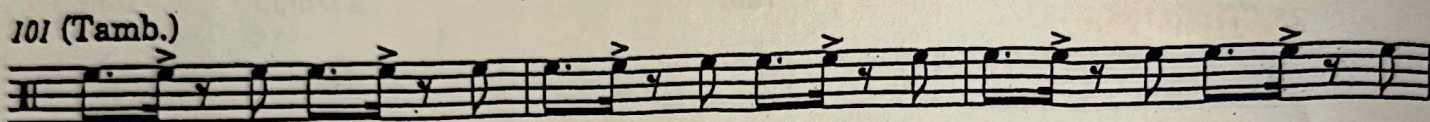


98 *Vln. I:* *Allegro molto, come prima*

Tamb. *p*

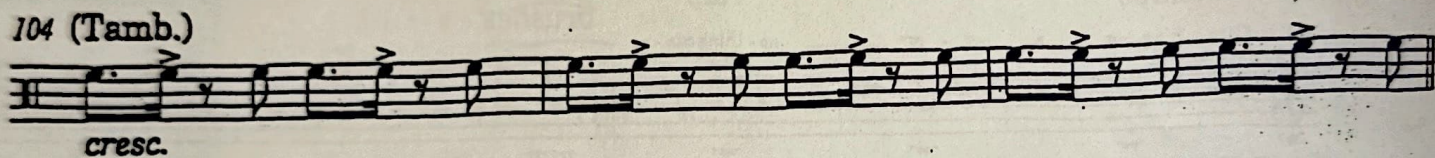


101 (*Tamb.*)



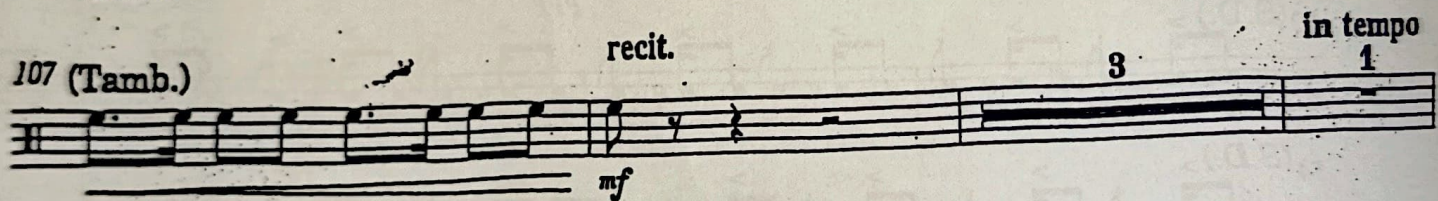
104 (*Tamb.*)

cresc.



107 (*Tamb.*) *recit.* *in tempo*

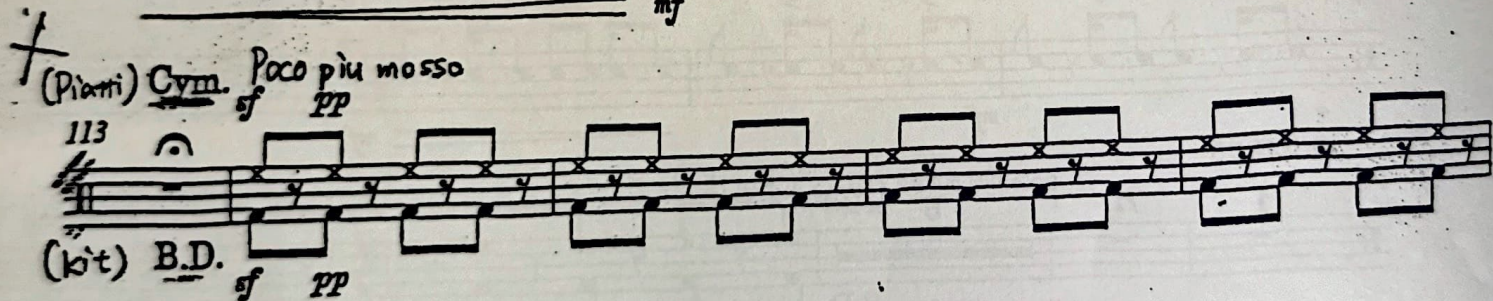
mf 3 1



(*Piatti*) *Cym.* *Poco più mosso*

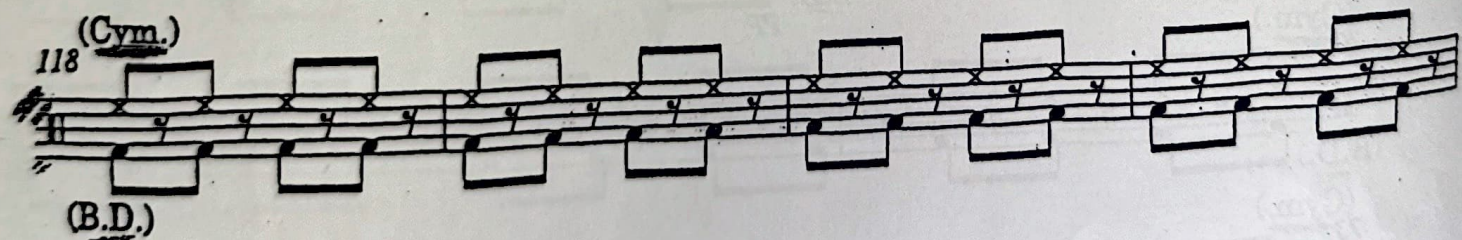
113 *sf* *pp*

(*kit*) *B.D.* *sf* *pp*



118 (*Cym.*)

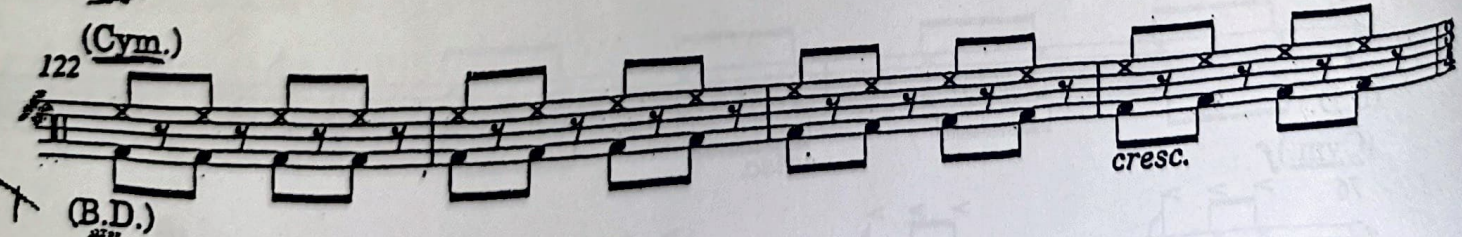
(*B.D.*)



122 (*Cym.*)

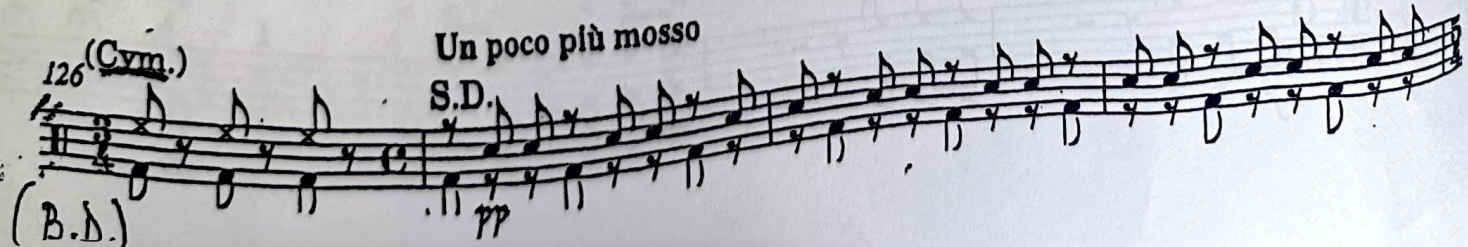
(*B.D.*)

cresc.



126 (*Cym.*) *Un poco più mosso*

(*B.D.*) *S.D.* *pp*



130 (S.D.)
(B.D.)
cresc.

133 (S.D.)
(B.D.)
fp cresc.

136 (S.D.)
(B.D.)

139 Timp.
ff
S.D.
B.D.

143 Timp. Presto
Glsp.
ff

155 (Timp.)
Cym.
B.D.
ff